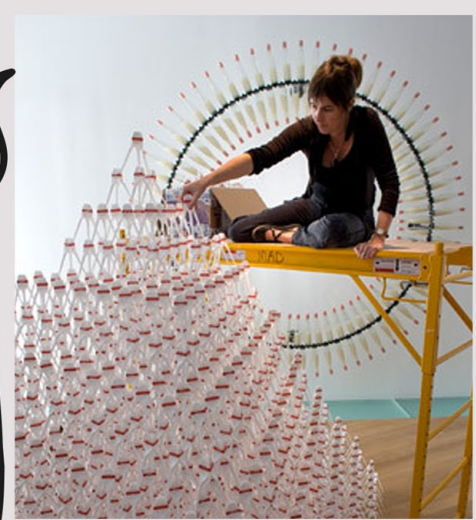


Artist Fact Sheet

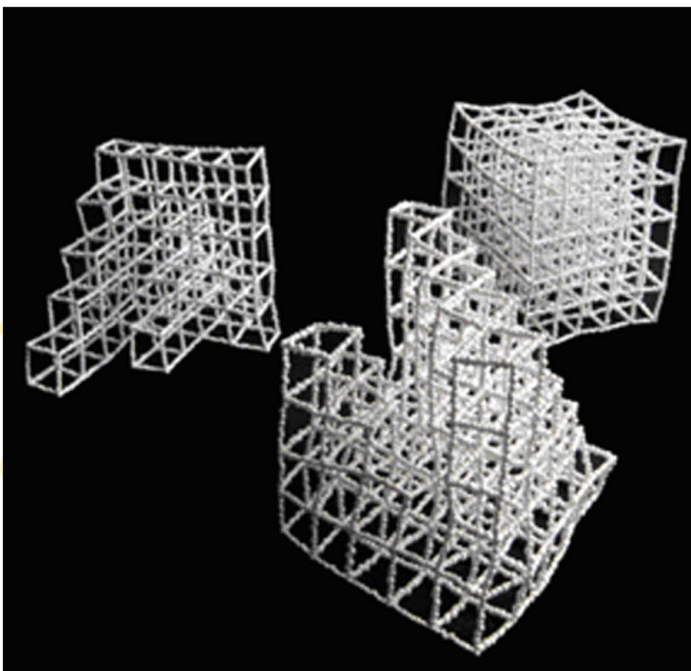
**Jill
Townasley**



Jill Townasley is a British artist, who studied Embroidery at Manchester Metropolitan. She later completed an MA in Sculpture at the Royal College of Art in London. She was awarded a PhD in 2010.

Although she is most famous for her sculptures and installations, she also uses drawing, photography, video and animation in her work. She uses materials that are common and everyday, such as staples, plastic spoons, bristles, plastic balls, brass wire, fishing wire and polystyrene beads.

Her works are often large scale, but involve creating the artwork by hand using repetitive movements. Because she makes her work by hand, each element may appear the same, while being different from the next. She explores repetition through the materials and processes that she uses. For her 'Till Rolls' installation, 20 volunteers worked in shifts over four full days to complete the work. The process was filmed to create a time lapse video.



In 'Spoons', Townasley explores the destruction of structure and form. She used plastic spoons and rubber bands to build a pyramid. Over four months, the sculpture collapsed as the bands snapped and the pyramid slowly fell.

Jill Townasley is based in London. She is a Senior Lecturer in Contemporary Arts at the University of Huddersfield. She regularly exhibits her work in Britain, Europe and the USA.

Work: At This Very Moment in This Work Where am I? 2006



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